

KATHRYN MARKEY, director

SDC

917-887-3640

kathryn.markey@gmail.com

kathrynmarkey.com

2020 (upcoming)

1200 MILES FROM JEROME (February) Woman Playwrights Initiative director
BOEING BOEING (July) New London Barn director

2019

PETER AND THE STARCATCHER New London Barn director/choreographer
NH Theatre Awards, 11 nominations, including best director and best play
GUESS WHO'S COMING TO DINNER Ivoryton Playhouse director
A DOLL'S HOUSE Saint Michael's College director
IN YOUR FACE NEW YORK St. Ann's Warehouse/Merkin Hall resident director
Variety Series, 2016-present, hosts Isaac Mizrahi, Mo Rocca, Ari Melber, Nellie McKay

2018

JUST TRUST Emerging Artists, new works festival director
Premiere of one person show written and performed by Amy Stiller
NOTES TO WHEREVER Cherry Lane Studio Theatre director
CHAPATTI Saint Michael's Playhouse director
WOMEN IN JEOPARDY Cortland Rep director
IN THE HEIGHTS Cardinal Hayes High School director
BLOOD Ivoryton Playhouse WPI director

2017

LA CAGE AUX FOLLES Axelrod Performing Arts Center director
PETER AND THE STARCATCHER University of Pittsburgh director
BYE BYE BIRDIE Cardinal Hayes High School director

2016

PETE 'N' KEELY Saint Michael's Playhouse director/choreographer
GUESS WHO'S COMING TO DINNER Saint Michael's Playhouse director
DON'T DRESS FOR DINNER New London Barn director
GREASE Cardinal Hayes High School director

2015

SAVIN' UP FOR SATURDAY NIGHT The Depot Theatre director/choreographer
OUTSIDE MULLINGAR Saint Michael's Playhouse director
INTO THE WOODS Ocean State Theatre Company director/choreographer
Broadway World Award, Best Professional Musical Rhode Island 2015

2014

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| DEATHTRAP | Mason Street Warehouse | director |
| FOX ON THE FAIRWAY | Saint Michael's Playhouse | director |
| PETE 'N' KEELY | The Depot Theatre | director/choreographer |

2013

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| FIDDLER ON THE ROOF | Saint Michael's Playhouse | director |
| VEILS | HB Playwright's Foundation | director |

2012

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| OVER THE PUB | Saint Michael's Playhouse | director |
| BOEING BOEING | Mason Street Warehouse | director |

2011

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| BOEING BOEING | Saint Michael's Playhouse | director |
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2010

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| SCENES FROM AMERICAN LIFE | New Actors Workshop | director |
| AROUND THE WORLD IN 80 DAYS | Saint Michael's Playhouse | director |
| CAROUSEL | New London Barn | director |

1995-2009

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| SOUTH PACIFIC | New London Barn | director |
| FIDDLER ON THE ROOF | New London Barn | director |
| RAGTIME | White Plains PAC | associate director/choreographer |
| DAVID AND GOLIATH | Merkin Concert Hall | director/choreographer |
| SOME KIND OF BLUE | Club Priscilla | director |
| HOW I LEARNED TO DRIVE | Montauk Main Street Theatre | director |
| QUEENS BOULEVARD | The Players Theatre | assistant director |
| JACK & JILL SAVE THE ALPHABET | The Street Theatre | resident director |
| THE THREE BEARS | Summer Theatre at Mt. Holyoke | director |
| THE BODY SKETCH | New York Theatre Workshop Lab | assistant director |
| LAND OF THE ASTRONAUTS | New Actors Workshop | director |

Extensive experience as an actor, credits ranging from the New York and regional stages to television, independent film and cabaret.

Co-creator of THE CHALKS, as satirical country band – Television Pilot (THE CHALKS – Lifetime TV)
Regional theatre (HOLIDAYS WITH THE CHALKS – Alliance Theatre, AMERICAN FAMILY IN 3 CHORDS – Bay Street Theatre) TV (Premium Blend on Comedy Central) radio (NPR, Radio Goldenflash), corporate and live events.

Faculty member of New Actors Workshop 1997-2010, Specialist in Acting Technique and scene study.
Adjunct Faculty SUNY New Paltz, department of Theatre Arts
Adjunct Faculty, Saint Michael's College
Guest Director, University of Pittsburgh
BA summa cum laude in Fine Arts and English, valedictorian, Saint Michael's College

References for contact:

Chuck Tobin, Producing Artistic Director at Saint Michael's Playhouse

1 802 654 2617

ctobin@smcvt.edu

Annmarie Duggan, Chair, Department of Theatre Arts -- University of Pittsburgh

1 412 624 7284

duggan@pitt.edu

Keith Coughlin, Artistic Director at New London Barn Playhouse

1 917 548 2968

keith@nlbarn.org