

## PRESS CLIPS

### “Peter and the Starcatcher”

#### University of Pittsburgh Stages

*“While the magical exploits of the Aster family are dazzling, I strongly believe that the real starcatcher at the center of this production is director Kathryn Markey. She has assembled a spirited crew of actors brimming with talent and infectious enthusiasm. It’s rare to see performers clearly having so much fun while expertly navigating such intricate design and staging.”*

*“...scenic designer Gianni Downs should also be credited with providing Markey a lively canvas on which to paint her various thrilling stage pictures...Markey channels the inherent whimsy of Starcatcher most potently when she seamlessly transforms her actors into doors, animals, and crashing ocean waves...touching and energetic...fly your way over to the theater.”*

- Brian Pope, Pittsburgh in the Round

*“The evening is an occasion of theater – specifically the imagination of theater, and how seasoned comedy performers can dream up worlds of entertainment out of nothing but a few props, hard work and razzle-dazzle. Director Kathryn Markey and her gung-ho student cast can’t be accused of holding back: Everyone gives their all, and the level of commitment is through the roof. This very large cast is having a great deal of fun, and works overtime to generate that enjoyment in the audience.”*

- Ted Hoover, Pittsburgh City Paper

### “Into The Woods”

#### Ocean State Theatre Company

**\* Broadway World Award, 2015 – Best Musical, professional (RI)**

*“Ocean State Theatre Company’s magical new production of “Into the Woods” is an exquisite example of Sondheim’s genius and the company’s commitment to perfection in every aspect of musical theater. The show is a challenge not only artistically, but technically as well; however, Kathryn Markey’s directorial debut here makes staging this Broadway classic look as*

*simple as taking a walk in the park, or woods in this case. Markey's superb cast and technical crew along with Musical Director Esther Zabinski's orchestra turned a May Day opening night into a night to remember.*

*"Into the Woods" provides a haunting journey in an ethereal world of imagination and music. This cast and crew use the Sondheim lyrics and musical score to create a world rife with sorcery and secrecy, a world where only the enchanted survive and where the audience sits transfixed in a galaxy of fantastical childhood dreams. [The show is a shining example of contemporary musical theater at its pinnacle](#), and it's on stage right here at sea level courtesy of Ocean State Theatre Company. Get you ticket while you can!"*

- Newport Daily News Dave Christner

*"When you go into the woods, stuff happens. And at Ocean State Theatre, it's all good. That's because Ocean State is hosting [a terrific production](#) of "Into the Woods,"... Kathryn Markey came up with the steady direction."*

- Channing Gray, Providence Journal

*"Stephen Sondheim's adult fairy tale musical "Into the Woods" works magic on its audience apart from the storybook script, an enchantment Ocean State Theatre weaves nearly flawlessly. Friday's opening night audience was palpably moved by the performances... [and you miss it at the peril of a magical experience.](#)"*

- Rob Borkowski, Warwick Post

*"Directed by Kathryn Markey with [a strong hand for comedy and just enough for seriousness](#), this "Into The Woods" is filled with first rate acting and singing. The large cast has both vigor and concentration... The production is very fine."*

- Bill Gale, Rhode Island Public Radio

### **"Outside Mullingar"**

#### **Saint Michael's Playhouse**

*"...a particularly well-cast production proved both funny and deeply touching. Directed by St. Mike's regular Kathryn Markey, the ensemble was*

*taut and sensitive throughout....the performance was a joy in this first-rate production... “Outside Mullingar” proved deeply satisfying entertainment — terribly funny, and terribly moving.”*

- Jim Lowe, Times Argus

### **“Over The Pub”**

#### **Saint Michael’s Playhouse**

*“A genuinely funny play that tenderly raps the knuckles of an unyielding catholic Church and explores what it means to be a part of something – whether it’s the church or those people you’re related to – as a matter of course rather than a matter of will... The direction by Playhouse stalwart Kathryn Markey is so sharp and the seven cast members so adept that this production of “Over the Pub” always leaves you wanting more.... The cast rises with near perfect chemistry that makes “Over the Pub” a delightful trip back to a day when the questions we’re all still trying to answer first burst to the surface.”*

- Brent Hallenbeck, Burlington Free Press

### **“Guess Who’s Coming To Dinner”**

#### **Saint Michael’s Playhouse**

*“This play’s core ideas are old now, and director Kathryn Markey wisely treats the play like a period artifact. She doesn’t attempt to renovate the classic drawing-room conditions for a story like this, just affirms them by making a virtue of the limitations of a sofa and two chairs. Markey is a conscientious constructor of stage pictures, deploying the large cast in attitudes of active listening to the set-piece speeches.*

*Her direction keeps it lively, and the crisp pace is a welcome counterpoint to the script’s relatively sluggish portrayal of characters doing a lot of thinking out loud as they slowly digest uncomfortable ideas... Sitting in what seemed to be an all-white audience, I could feel pride that an interracial kiss no longer prompts a gasp, but also some sorrow that we may be congratulating ourselves far too soon. This solid production is a chance to revisit a cultural milestone, but the journey isn’t over.”*

- Alex Brown, Seven Days

**“Women in Jeopardy”**  
**Cortland Repertory Company**

*...the comedy arrives with more subtlety through good writing and practiced, but natural, movement among the three women. Facial expressions and head and body movements are on the money as reactions to information and events. In a couple of scenes, as two of them are talking about the third (in another room), upright smiles and friendly greetings burst forth as the third enters unannounced. Men would simply "get caught" if they even tried this.*

*Clearly balanced between the women and the men is the character of Amanda...Lacking any subtlety of behavior, she injects a younger, more forceful voice into [this entertaining gender dichotomy that probably could have been written and directed only by women.](#)*

- Syracuse.com

*There's one or two other major comic surprises – and I do mean surprises – waiting for you when you [see Kathryn Markey's very clever and hilarious production.](#)*

- Bryan Van Campen, Ithaca.com

**“Around The World in 80 Days”**  
**Saint Michael's Playhouse**

*“Director Kathryn Markey has pulled this multitude of elements into a cohesive whole. The table bit in the Suez scene and the ship in the typhoon are especially good. The story and narrative never stop for the set changes which are all very clever (of course,) and fun. It's amazing, but the characters don't get lost in the frenetic action. It's [an entertaining evening...](#)”*

- Connie Meng, North Country Public Radio

**“Pete n Keely”**

**The Depot Theatre**

*“Director Kathryn Markey has done a splendid job staging and directing. Besides what I’ve already mentioned, I particularly liked the staging of “Besame Mucho” and that of the unusual arrangement of Romberg and Hammerstein’s “Lover Come Back to Me.” Best of all, Miss Markey and her talented actors have given these characters a reality behind the silliness. We come to care about what happens to the two people who live behind the public personas.”*

- Connie Meng, North Country Public Radio